

LOVERS IN THE NIGHT

TOTO

♩ = 129

INTRO

KEYS ARR. FOR GUITAR

F#m/C# **C#m** **E/G#** **A** **Bsus4** **B**

3x

P.M. P.M. ---- P.M. P.M. P.M. P.M. P.M.

7 7 5 5 5 4 4 4

4 4 6 4 5 4 4 2

F#m/C# **C#m** **E/G#** **A**

P.M. P.M. ---- P.M. P.M.

7 7 5 5 5 4 4 4

4 4 6 4 5 4 4 2

A VERSE

B5 **E/B** **Bm7**

5 6 7

P.M. --

4 4 7 7 7 4 6

(4) (4) (2)

Esus4 **E** **Esus2** **E** **G**

8 9 10

P.M. ---- P.M. ----

7 7 7 6 6 6 6 6 6 4 4 4 6 0 2 3 3 3 3 3 3 3 3

G A/G Asus4 A

11 12 13

P.M. ----- P.M.

3 2 0 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 2 2 0 2 2 2 2

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 2 2 0 2 2 2 2

A VERSE 2

B5 E/B Bm7

14 15 16

P.M. ----- P.M. --

4 4 2 2 (4) 2 7 7 7 4 6

Esus4 E Esus2 E G

17 18 19

P.M. ----- P.M. -----

7 7 7 6 6 6 6 6 6 4 4 4 6 (6) 3 3 3 3 3 3 3 3

G A/G Asus4 A

20 21 22

P.M. -----

3 2 0 2 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 0 0 0 5 4 5 4 0 1 2 3

B CHORUS

F#m/C# C#m E/G# A B F#m/C# C#m E/G# A B

23 24 25 26

P.M. P.M. -1 LET RING P.M. P.M. -1 LET RING

0 1 1 2 4 4 0 1 1 0 2 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

F#m/C# C#m E/G# A B F#m/C# C#m E/G# A

27 28 29 30

P.M. P.M. -1 LET RING P.M. P.M. -1 LET RING

0 1 1 2 4 4 0 1 1 0 2

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

A VERSE 3

B5 E/B Bm7

31 32 33

P.M. -1

4 4 7 7 7 4 6

2 (4) (2)

Esus4 E Esus2 E G

34 35 36

P.M. P.M.

7 7 7 6 6 6 6 6 4 4 4 6 (6) 3 3 3 3 3 3 3 3

F#m/C# C#m E/G# A B F#m/C# C#m E/G# A

53 54 55 56

P.M. P.M. --1 LET RING P.M. P.M. --1 LET RING

C INTERLUDE

B5 E/B Bm7 Esus4 E Esus2 A

57 58 59 60 61

P.M. -----1

D BRIDGE

G A G A G A7 G A7

62 63 64 65

Bm F#sus4 Bm F#sus4 F°7 Db7 Bm N.C

66 67 68 69

E SOLO

F#M/C#

C#M

E/G#

A Bsus4 B

F#M/C#

C#M

E/G#

A Bsus4 B

F#M/C#

C#M

E/G#

A Bsus4 B

8va

F#M/C#

C#M

E/G#

A

8va

BRIDGE 2

92 **G** **A** 93 **G** **A** 94 **G** **A7** 95 **G** **A7**

3 3 3 3 3 3 0 0 0 0 0 0

BM **F#sus4** 96 **BM** **F#sus4** 97 **F°7** **D♭7** 98 **BM** **F#sus4** 99

2 2 2 2 2 2 1 1 1 2 2 2

100 **G** **A** 101 **G** **A** 102 **G** **A7** 103 **G** **A7**

3 3 3 3 3 3 0 0 0 0 0 0

BM **F#sus4** 104 **BM** **F#sus4** 105 **F°7** **D♭7** 106

2 2 2 2 2 2 1 1 1

BM **F#** **C#M** **G#7** **N.C** 107 108

2 2 2 4 4 4 5 4 5 4 0 1 2 3

B CHORUS 3

F#m/C# C#m E/G# A B F#m/C# C#m E/G# A B

P.M. P.M.-1 LET RING P.M. P.M.-1 LET RING

F OUTRO

F#m/C# C#m E/G# A B F#m/C# C#m E/G# A B

P.M. P.M.-1 LET RING P.M. P.M.-1 LET RING

G OUTRO SOLO

F#m/C# C#m E/G# A B F#m/C#

W/BAR W/BAR P.M.

3 -1/2 -1/2 -1/2 -1/2

E/G# A B F#m/C# C#m

FULL FULL

E/G# A B F#m/C# C#m

122 123

FULL FULL FULL FULL FULL FULL FULL

9 12 9 11 9 12 9 11 9 12 9 12 12 <19>

E/G# A B F#m/C# C#m E/G# A B

124 125 126

FULL FULL FULL FULL FULL FULL FULL

12 <19> 19 16 19 16 19 14 16 14 16 12 16 11 12 11

F#m/C# C#m E/G# A B

127 128

FULL FULL FULL FULL FULL FULL FULL

18 17 16 19 18 17 16 19 17 16 20 19 17 16 18 17 16 18 16 18 18 16 18 11 9 8 11 9 11 13

F#m/C# C#m E/G# A B F#m/C# C#m

129 130 131

FULL FULL FULL FULL FULL FULL FULL

11 11 9 11 9 11 12 14 13 16 16 16 19 18 17 16 19 19 19 19 19

E/G# A B F#M/C# C#M E/G# A B

8va

132 133 134

FULL FULL FULL 1/2 FULL 1/2

(19) 16 17 16 19 16 19 16 17 16 19 16 17 14 16 17 14 16 16 12 14 16 12 14 (14) 14 12 9 12 9 11 9 11 (11) 9

F#M/C# C#M E/G#

135 136

11 11 9 (9)